

NEWS

Big price tag for special creation

Local wood work worth up to \$60,000

BY SAM SHALDERS

FINE furniture maker Phoebe Everill has helped create the ultimate wood lovers' fantasy.

Ms Everill, who runs her School for Wood near Daylesford, spent two months meticulously designing and building a display cabinet for a set of 74 handmade tools constructed by two of the world's leading tool makers.

The result? An expected price tag of \$59,400.

Ms Everill said she worked alongside tool makers Terry Gordon and Colen Clenton to create 'Collaboration One' - the most complex work she has ever undertaken.

"I've long been an admirer of the two gentleman, we are all good mates," she said.

"I am a bit of a 'tool junkie' and so I make cabinets for tools quite a bit as well as teaching cabinet making.

"We started talking about this project almost a year ago at the Wood Show in Melbourne.

"They wanted a collector piece to best show off their tools - that was the brief I got. It was a huge privilege to be able to create this for them, because these two are at the top of the tree when it comes

to making tools."

The work is expected to be acquired by a museum, an avid collector or a passionate wood worker.

"It's quite possible the piece could head out of the country, possibly to an American collector," Ms Everill said. "Both Colin and Terry have very high tool sales in the states and are well known.

"We'd rather it went to a serious collector because the worst thing we could do is sell it to somewhere that the tools won't get used and are just seen as objects."

Ms Everill first began working with wood 30 years ago after following in her father's footsteps.

She said it was hard to make a career out of just being a furniture maker, so she has also been carpenter and trade teacher.

"I love teaching and watching the students explore and create," she said.

"There may not be a lot of female carpenters around, but furniture making is something that a lot of women are interested in. I think because it includes a lot of elements such as design, fine details and finesse - that appeals to women."



COMPLEX PIECE: The unique tool cabinet was created by Daylesford's Phoebe Everill and constructed from a special Tasmanian timber, Sassafras. **Pictures: Contributed**



COLLABORATION: Phoebe Everill's (centre) cabinet displays the work of leading tool makers, Terry Gordon and Colen Clenton, for a combined total of \$59,400.



CRASH: Paramedics attend to the man, still in his car, at the scene. Alex Hamer

P-plater hurt in Howitt St crash

A P-plater was taken to hospital after a two-car collision on Howitt Street on Wednesday afternoon.

The driver, who was the only person hurt in the crash, hit the trailer of a car also travelling east in the peak-hour traffic near the Doveton Street intersection.

The two dogs in the rear of the white four-wheel-drive that was rear-ended were lucky the trailer took all the force, both happily bounding away after the crash.

Ambulance Victoria spokeswoman Susannah Hicks said the man was taken to the Ballarat Base Hospital after being pulled from the car.

"It's a teenage man, with rib injuries," she said.

"He has been taken to the Ballarat Base in a stable condition."

The front of his Holden Commodore had extensive damage from the impact.

Police, paramedics and two CFA units attended the scene.

The man stayed in the driver's seat for half an hour before paramedics helped him from the car.

— ALEX HAMER

Clunes dwellers call for mine statement



NOT INFORMED: Clunes residents Ann Jeffree and Barbara Curzon-Siggers want more information about proposed drilling in Clunes.

CLUNES residents are requesting an environmental effects (EES) statement be made before official planning permission for a proposed mine is sought.

Many members of the community have been vocal regarding mining concerns after Mount Rommell Mining company first discussed its plans to begin investigative drilling at the site.

Ann Jeffree was one of key people concerned about the mine and launched a petition - more than 500 signatures have been collected.

"The committee is gar-

nering support to approach council about the EES," Ms Jeffree said.

The committee will ask council to request the Planning Minister to instruct Mt Rommell Mining Ltd, or any other body which seeks to conduct mining in Clunes, to produce an Environment Effects Statement.

The Environment Effects Act 1978 states that the onus is on the proponent to consider the need for a proposal to be referred to the Minister on the need for an EES - if it has potential to have a significant environmental impact.

"Statutory decision makers, such as a council or the state mining regulator can also refer a proposal to the Minister should they come to the view there is potential for a significant effect," the Department of Environment, Land, Water and Planning advised.

If the Minister for Planning decides that an EES is required, the project proponent is responsible for preparing the EES which will be on public display for 20 to 30 days. At the end of the minister would prepare an assessment.